



# Clare Hammond

piano

“Unflinching bravura and conviction” **BBC Music Magazine**

“Crisp precision and unflashy intelligence” **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## CHILDREN'S CONCERT “Musical Explorers”

*For children aged 4-12 and their parents*

Pianist Clare Hammond presents a programme designed to delight children and adults alike. As she performs a selection of captivating short pieces, Clare will tell the stories that lie behind the music, ask the audience to solve puzzles, and play musical games. Eavesdrop on an aristocratic eighteenth-century ball with Couperin, jive to Kapustin's Russian jazz fusion, and meet Ginastera's arrogant Argentinian cowboy! This programme spans four continents, four continents and numerous musical styles, opening the ears of both young and old to unfamiliar sounds in entertaining and stimulating ways.

Acclaimed as a pianist of “amazing power and panache” (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and is developing a “reputation for brilliantly imaginative concert programmes” (*BBC Music Magazine*, ‘Rising Star’). In 2014 she gave debut performances at 7 festivals across Europe, including the ‘Chopin and his Europe Festival’ in Warsaw, world premieres of works by 10 composers, and three broadcasts for BBC Radio.

Over the past few years, Clare has developed a series of exciting and appealing programmes for children and their parents. In recent months she has performed for mixed audiences at the Hebden Bridge Piano Festival, Bledington Festival and Newburyport Chamber Music Festival (USA). An engaging and inspiring communicator, she guides her audiences through the music allowing them to let their imaginations run wild.

### SAMPLE PROGRAMME

*25' music, 20' stories, games and dances!*

- François Couperin - La Bersan, from *Pièces de Clavecin*, 6e ordre
- Unshuk Chin - Toccata
- Ludwig van Beethoven - ‘Pathétique’ Sonata, third movement
- Maurice Ravel - Menuet from the *Sonatine*
- Sergei Lyapunov - ‘Tempête’ from *12 Études d'Exécution Transcendante*
- Alberto Ginastera - The Dance of the Arrogant Cowboy
- Frédéric Chopin - ‘Harp’ Study, Op. 25 No. 1
- Nikolai Kapustin - Study in minor seconds, Op. 68 No. 1

### MASTERCLASS / PERFORMANCE WORKSHOP

After the concert, Clare could give a masterclass or performance workshop for children who are studying piano. This gives them a chance to perform in a supportive environment and receive constructive feedback. Clare aims to open discussion up to the floor so that the children become engaged both as performers and as listeners.

More information available online at:

[www.clarehammond.com/children.html](http://www.clarehammond.com/children.html)

# Recent Highlights

Clare Hammond, pianist

## HIGHLIGHTS 2014-16

- Winner of the **Royal Philharmonic Society's 'Young Artist' Award**, which celebrates outstanding achievement in 2015.
- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Curating a series of three concerts at the Belfast International Arts Festival for **BBC Radio 3's Lunchtime Concert Series** in October 2016.
- Tour of Poland in spring 2016, with Mozart's concerto in D minor, K. 466 and a **newly-discovered work** by his contemporary, Josef Myslivecek.
- Recorded the soundtrack of recent Alan Bennett film adaptation, **'The Lady in the Van'**, with the **Philharmonia** and BBC Concert Orchestra, now available on **Sony Records**. Clare appeared as the younger Maggie Smith in the film itself.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton and Michael Berkeley.
- Five broadcasts on BBC Radio 3 in 2015, including a special invitation to perform as part of the **'In Tune' Christmas special**, alongside Joanna Lumley.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Three discs released with **BIS Records** to international critical acclaim.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.

## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*

Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchon, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

*"vitalité éloquente et force de conviction"*  
Bertrand Boissard, **Diapason**

*"definition of bravura over barnstorming"*  
**CRITIC'S CHOICE, Classical Music Magazine**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**



*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann