

Biography

Clare Hammond, pianist

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Acclaimed as a pianist of “amazing power and panache” (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and has developed a “reputation for brilliantly imaginative concert programmes” (*BBC Music Magazine*). In 2016, she won the Royal Philharmonic Society's 'Young Artist Award' in recognition of outstanding achievement while in 2020 she gives her debut recital for the International Piano Series at the Southbank Centre.

In recent seasons, Clare has performed Panufnik with the Warsaw Philharmonic Orchestra (Jacek Kasprzyk), Roxburgh with the BBC Symphony Orchestra (Michael Seal) and Chopin with the Philharmonia at the Royal Festival Hall (George Fenton). She recently gave the premiere of *Uncoiling The River* by Kenneth Hesketh with the BBC National Orchestra of Wales and in March 2019 releases the Complete Keyboard Works of Myslivecek with the Swedish Chamber Orchestra and Nicholas McGegan for BIS Records. Clare has forthcoming engagements with the Philharmonia, Royal Liverpool Philharmonic Orchestra and Royal Philharmonic Orchestra.

Clare's most recent disc for BIS, of music by Kenneth Hesketh, has been widely praised with the Observer describing her as a “star interpreter of contemporary music”. Her previous release, 'Etude', received unanimous critical acclaim for its “unfaltering bravura and conviction” (*Gramophone*) while the *BBC Music Magazine* stated that “this array of wizardry is not for the faint hearted”. Her discography includes world premiere recordings of over twenty works.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O'Hora at the Guildhall School of Music & Drama.

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