

# SAMPLE PROGRAMMES

## Full-length Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

### Programme 1

FELIX MENDELSSOHN  
Songs Without Words, Op. 67 (15')

LUDWIG VAN BEETHOVEN  
Sonata No. 3 in C major, Op. 2 No. 3 (27')  
[www.clarehammond.com/beethoven](http://www.clarehammond.com/beethoven)

#### INTERVAL

SERGEI RACHMANINOV  
Sonata No. 2 in B flat minor, Op. 36  
(1931 version, 21')  
[www.clarehammond.com/rachmaninov](http://www.clarehammond.com/rachmaninov)

SOFIA GUBAIDULINA  
*Chaconne* (8')

NIKOLAI KAPUSTIN  
3 Studies in Different Intervals, Op. 68,  
Nos. 3, 4 and 1 (9')  
[www.clarehammond.com/kapustin](http://www.clarehammond.com/kapustin)

### Programme 2

ROBERT SCHUMANN  
Humoreske in B flat major, Op. 20 (27')

HUW WATKINS  
4 *Spencer Pieces* (15')

#### INTERVAL

LILI BOULANGER  
*Trois morceaux pour piano* (8')

FRANZ SCHUBERT  
4 *Impromptus*, D. 935 (33')

*Listen to live concert recordings and view video demos at:*

[www.clarehammond.com/recordings.html](http://www.clarehammond.com/recordings.html)

*"This superb British pianist is easily up to the challenge"*  
Peter Burwasser, **Fanfare (USA)**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*  
Artem Avatinian, **Gramophone Magazine Russia**

*"this array of wizardry is not for the faint hearted"*  
Jessica Duchon, **BBC Music Magazine**