

# SAMPLE RECITAL PROGRAMMES

## PROGRAMME I

**HÉLÈNE de MONTGEROULT**  
Selection from *Études* (20') [Listen](#)

**BRAHMS**  
6 Piano Pieces, Op. 118 (25')

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**DEBUSSY**

*Estampes* (15')  
i. Pagodes

ii. La soirée dans Grenade  
iii. Jardins sous la pluie

**ELEANOR ALBERGA**  
*Oh Chaconne!* (2014, 11') [Listen](#)

**STRAVINSKY (arr. AGOSTI)**  
*The Firebird Suite* (excerpts) (12')  
ii. Dance infernal du roi Kastchei  
vi. Berceuse  
vii. Finale [Listen](#)

## PROGRAMME 2

**FELIX MENDELSSOHN**  
Variations Sérieuses, Op. 54 (13')

**WILLIAM GRANT STILL**  
*Bells* (i. Phantom Chapel, ii. Fairy Knoll, 9') [Listen](#)

**BEETHOVEN**  
Sonata in C major, Op. 2 No. 3 (23')

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**ALBÉNIZ**

Selection from *Iberia* (17')  
i. El Puerto  
ii. Evocación  
iii. Triana

**DOREEN CARWITHEN**  
*Sonatina* (1944, 13')

**MEDTNER**  
*Sonata Romantica*, Op. 53 No. 1 (23')

Listen at:

[www.clarehammond.com/recording](http://www.clarehammond.com/recording)

*"Hammond keeps us enthralled to the last bar"*  
Ivan Hewett, **Telegraph**

*"a pianist of extraordinary gifts"*  
Patrick Rucker, **Gramophone**

*"the displays of invention can be dazzling, especially in the way Hammond programmes them"*  
Fiona Maddocks, **The Observer**