

# Clare Hammond

Piano



*“Hammond keeps us enthralled to the last bar”*

**The Telegraph**

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Acclaimed as a “pianist of extraordinary gifts” (*Gramophone*) and “immense power” (*The Times*), **Clare Hammond** is recognised for the virtuosity and authority of her performances and won the Royal Philharmonic Society’s Young Artist Award in 2016. This year sees her debuts at the BBC Proms, Konzerthaus Berlin, and Salle Bourgie in Montréal, alongside return visits to the Wigmore Hall, London’s National Gallery, and Raritäten der Klaviermusik in Husum. She records a disc of concertos by Britten, Tippett and Walton with the BBC Symphony Orchestra and George Vass, performs Rachmaninov with the Bournemouth Symphony Orchestra and Tom Fetherstonhaugh, and Hesketh with the Ulster Orchestra and Anna Rakitina. Clare will give the World Premieres of the newly discovered *Fantasia* by Andrzej Panufnik with the Filharmonia Poznańska and Łukasz Borowicz, and a new concerto by Ninfea Cruttwell-Reade with the BBC National Orchestra of Wales.

Recent highlights have included Rachmaninov’s Paganini Variations with the BBC Symphony Orchestra and Lionel Bringuier, Grace Williams’ *Sinfonia Concertante* with BBC NOW and Jac van Steen, works by Piers Hellawell and Samy Moussa with the Ulster Orchestra and Jamie Phillips, and recitals at the Aldeburgh Festival, Palazzetto Bru Zane in Venice (broadcast on RAI 3), and Festival Baroque de Pontoise. Clare gave sold-out performances of *Ghosts and Whispers* for piano and film with composer John Woolrich and animators the Quay Brothers at Fundación Juan March in Madrid and the Barbican, and continued her collaboration with actor and writer Tama Matheson.

Contemporary music is at the core of Clare’s work. She has given over 50 world premieres, including those of major works by Arlene Sierra, Robert Saxton and Michael Berkeley, and her discography includes world premiere recordings of over twenty works. In 2019, she gave the world premiere of Kenneth Hesketh’s *Uncoiling the River* with Martyn Brabbins and the BBC National Orchestra of Wales, and a further performance with the Royal Liverpool Philharmonic and Vasily Petrenko. In 2022, she premiered Graham Fitkin’s new piano quartet

with Fitkin, Ruth Wall and Kathryn Stott at the Aldeburgh Festival, and opened the Southbank Centre’s 22/23 season at the Queen Elizabeth Hall with the work.

Clare completed a BA at Cambridge University where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the GSMD.

Find Clare on Facebook, Instagram, YouTube (@clarehammondpiano) and Twitter (@clare\_pianist).