

Biography

Clare Hammond, pianist

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Acclaimed as a “pianist of extraordinary gifts” (*Gramophone*) and “immense power” (*The Times*), Clare Hammond is recognised for the virtuosity and authority of her performances. In 2016, she won the Royal Philharmonic Society's 'Young Artist Award' in recognition of outstanding achievement and in 2020 she was engaged to perform at the International Piano Series (Southbank Centre). This season she appears with the CBSO (Michael Seal) and BBC NOW, performs at the Aldeburgh and Husum Festivals, and gives live broadcasts for BBC Radio 3, and Danish Radio with violinist Henning Kraggerud.

Performances during the pandemic included recitals for the Wigmore Hall and Aldeburgh Music, a live recital broadcast for BBC Radio 3 Lunchtime Concerts from St David's Cardiff, and broadcast recordings of Moussa and Carwithen with the BBC Symphony Orchestra (Geoffrey Paterson) and BBC Concert Orchestra (Gavin Sutherland). During 2020-21, Clare was engaged to perform with the Britten Sinfonia (Ryan Wigglesworth), Sinfonia Varsovia (Jacek Kasprzyk), Royal Philharmonic Orchestra (Christoph Altstaedt) and the BBC Symphony Orchestra (Dalia Stasevska), while in recent seasons she has appeared with the Royal Liverpool Philharmonic Orchestra (Vasily Petrenko), BBC National Orchestra of Wales (Martyn Brabbins) and Philharmonia (Jamie Philips). In 2019, Clare released the Complete Keyboard Works of Myslivecek with the Swedish Chamber Orchestra (Nicholas McGegan) for BIS Records.

Clare's discs for BIS have been widely praised with her latest, *Variations*, receiving extensive critical approval. The disc was commended for its “shimmering pianism and lightly-worn virtuosity” (*BBC Music Magazine*) and “artistry of the highest order” (*Musical Opinion*), while *Crescendo (Belgium)* hailed her as “one of the most exploratory pianistic personalities of our time”. Clare's discography includes world premiere recordings of over 45 works.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O'Hora at the Guildhall School of Music & Drama.

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