



G H O S T S & W H I S P E R S

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| JANÁČEK | Čekam Tě! [I am waiting for you!] |
| MOZART | Minuet in D, KV. 355 (594 ^a ; KV6; 576 ^b) |
| WOOLRICH | Pianobook 2 No. 3 'The chorale moves' |
| SCHUBERT | Adagio in G major, D. 178, second version |
| WOOLRICH | Pianobook 12 No. 1 'Call' No. 2 'Procession' No. 3 'Lomolarm' No. 4 'A way of flying' No. 5 'What is she singing?' No. 6 'Buen viage' |
| MOZART | Fantasie in F minor (Fragment), KV Anh. 32 (KV6; 383C) |
| JANÁČEK | Jen slepy osud? / Nur blindes Schicksal? [Only blind fate?] |
| WOOLRICH | Pianobook 6 No. 2 'Capricho' No. 3 'Procession' No. 4 'Little piano machine' |
| JANÁČEK | Malostransky palác / Kleinseiten-Palais [Malostransky Palace] |
| MOZART | First, discontinued version of the first movement of KV 284 |
| WOOLRICH | Pianobook 9 No. 2 'Night has come' |
| MOZART | Sonatasatz (Rondo) in F KV Anh. 37 (590 ^c) Contrapuntal sketch in C minor Adagio in B minor (Fragment) KV deest Fragment of a Fugue in E minor |
| SCHUBERT | Menuetto in A flat major, Sonata in C major, D. 840 'Allegretto' |
| JACQUET DE LA GUERRE | 'Sarabande' from Suite No. 6 in G |



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| WOOLRICH | Pianobook 14 No. 1 'Fabliau' No. 2 'from that hour' No. 3 'Au plus noir de l'abîme' No. 4 'sang like the wind in the reeds' No. 5 'Garde tes songes' |
| MOZART | Sonatas in G KV 312 (189 ^t , KV ⁶ : 590 ^d) Molto allegro in G (Fragment) KV 72 ^a |
| SCHUBERT | Rondo in C major (Fragment) |
| WOOLRICH | Pianobook 7 No. 1 'all we see asleep is sleep' No. 2 'Mildmay Road' No. 3 'Castiglioni' No. 4 'all we see awake is death' |
| STRAVINSKY | Fragment from the Symphony for Wind Instruments, in memory of Claude Achille Debussy |
| SCHUMANN | Rebus |
| WAGNER | Elegy, WWV 93 |
| WOOLRICH | Pianobook 15 No. 1 'How I saw a leaf falling' No. 2 'Closing Time' in memory of Duncan Prescott No. 3 'In life's strange bright hall' No. 4 'The hour comes, the hour goes' No. 5 'He quietly waved his hat' No. 6 'At the window I see it' |

Piano: Clare Hammond
Images: Quay Brothers

More information at www.clarehammond.com/ghosts