



G H O S T S & W H I S P E R S

An unbroken sequence of fragments, last thoughts, elegies and absences by Schubert, Mozart, Wagner, Janáček, Stravinsky, Jacquet de la Guerre and Schumann, inter-leaved with movements from John Woolrich's Pianobooks.

Ideal for a haunted or derelict space, this programme should be staged with dimmed lights in a hushed acoustic. The audience is immersed in an unpredictable and unsettling succession of differing sound worlds, perpetually disorientated by a succession of shadows, illusions and broken promises that gradually slides into darkness, erasure and death.

The programme will be performed alongside images from the Quay Brothers specially conceived for this project.

The concert lasts an hour.

www.clarehammond.com/ghosts





CLARE HAMMOND

Acclaimed as a “pianist of extraordinary gifts” (Gramophone) and “immense power” (The Times), Clare Hammond is recognised for the virtuosity and authority of her performances. In 2016, she won the Royal Philharmonic Society’s ‘Young Artist Award’ in recognition of outstanding achievement and in 2020 she was engaged to perform at the International Piano Series (Southbank Centre). This season she appears with the CBSO (Michael Seal) and BBC NOW, performs at the Aldeburgh and Husum Festivals, and gives live broadcasts for BBC Radio 3, and Danish Radio with violinist Henning Kraggerud.

Performances during the pandemic included recitals for the Wigmore Hall and Aldeburgh Music, a live recital broadcast for BBC Radio 3 Lundtime Concerts from St David’s Cardiff, and broadcast recordings of Moussa and Carwithen with the BBC Symphony Orchestra (Geoffrey Paterson) and BBC Concert Orchestra (Gavin Sutherland). Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the Guildhall School of Music & Drama.

 www.clarehammond.com



JOHN WOOLRICH

John Woolrich’s music has been performed throughout the world by leading orchestras including the London Philharmonic, the Philharmonia, the Academy of St Martin in the Fields and all the BBC orchestras. He has been Artistic Director of both the Aldeburgh Festival and Dartington Summer School and

until recently was Professor of Music at Brunel University.

A number of preoccupations thread through his music: the art of creative transcription- Ulysses Awakes, for instance, is a re-composition of a Monteverdi aria, and The Theatre Represents a Garden: Night is based on fragments of Mozart—and a fascination with machinery and mechanical processes, heard in many pieces including The Ghost in the Machine and The Barber’s Timepiece.

Recent pieces include Capriccio for violin and strings, commissioned by the Scottish Ensemble for the 2009 Proms, Between the Hammer and the Anvil, for the London Sinfonietta, a violin concerto, for Carolin Widmann and the Northern Sinfonia, and Falling Down, a double bassoon concerto for Margaret Cookhorn and the City of Birmingham Symphony Orchestra.

 www.johnwoolrich.com



QUAY BROTHERS

Theatre and Opera: The Birthday Party (Harold Pinter Theatre), An Evening At The Talkhouse (National Theatre), Theatre Of The World (Amsterdam/ L.A Philharmonic), Love For Three Oranges (Opera North/ENO), A Flea In Her Ear (Old Vic), Mazeppa (Bregenz Festival/Nederland Opera), Le Bourgeois Gentilhomme (National Theatre), A Midsummer Night’s Dream (Almeida), The Chairs (Royal Court), Baalaams Fest (Weiner Festwochen), The Cricket Recovers (Aldeburgh/Almeida) and Paul Bunyan (Bregenz/Luzern).

Puppet animation films: Street of Crocodiles; Rehearsals for Extinct Anatomies; In Absentia; Maska; Unmistaken Hands. Live-Action films: Institute Benjamenta & The Pianotuner of Earthquakes. Ballet films with Will Tuckett: Duet and Sandman. On Deciphering The Pharmacist’s Prescription For Lip-Reading Puppets - a recent retrospective of their work at MoMA in New York, then transferred to The Eye in Amsterdam, Barcelona & Madrid and presently touring in Japan.