

SAMPLE RECITAL PROGRAMMES

PROGRAMME 1

Études (60 mins)

HÉLÈNE de MONTGEROULT

Études (1788-1812) [Listen](#)

Nos. 37, 28, 55, 36, 74, 65, 66, 99,
62, 67, 82, 97, 51, 89, 52, 53, 103,
106, 104, 110, 100, 101, 107, 38 and 111

PROGRAMME 2

Montgeroult's legacy (60 mins)

HÉLÈNE de MONTGEROULT

Études, Nos. 62, 66, 67, 103, 82 (1788-1812, 11')

FELIX MENDELSSOHN

Songs without words, Op. 67 (1845, 15') [Listen](#)

FREDERIC CHOPIN

Études Op. 25, Nos. 1, 2, 7, 11 (1836, 12'30) [Listen](#)

FRANZ SCHUBERT

Impromptus, D. 899 No. 3 (1827, 6'30)

CLARA SCHUMANN

Scherzo No. 2 in C minor, Op. 14 (1845, 4') [Listen](#)

HÉLÈNE de MONTGEROULT

Études, Nos. 89, 104, 101, 107 (1788-1812, 10')

PROGRAMME 3

From Classical to Romantic

JOSEPH HAYDN

Fantasia in C, Hob XVII:4 (1789, 5'30) [Listen](#)

LUDWIG VAN BEETHOVEN

Sonata No. 3 in C major, Op. 2 No. 3 (1796, 25')

HÉLÈNE DE MONTGEROULT

Études Nos. 89, 104, 101, 107 (1788-1812, 10') [Listen](#)

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W.A. MOZART

Fantasia in D minor, K. 397 (1782, 6')

HÉLÈNE DE MONTGEROULT

Études Nos. 62, 66, 67, 103, 82 (1788-1812, 11')

LUDWIG VAN BEETHOVEN

Sonata No. 23 in F minor, Op. 57

'Appassionata' (1804-5, 23')

This programme presents Beethoven's music alongside that of his two most celebrated contemporaries, and one who was almost completely unknown.

Together, Haydn, Mozart and Beethoven defined the classical style, and E.T.A Hoffmann credited Beethoven with awakening "the infinite yearning that is the essence of romanticism". Across the border, a French aristocrat, Hélène de Montgeroult, wrote music that was decades ahead of its time, pioneering stylistic advances that we associate more closely with the music of Mendelssohn, Schumann and Chopin.

Here, Montgeroult's études are presented alongside two contemporaneous sonatas by Beethoven: No. 3 in C major; from his first published set of solo piano music, and the 'Appassionata', one of the most famous works from his middle period.

www.clarehammond.com/montgeroult

"Hammond keeps us enthralled to the last bar"

Ivan Hewett, **Telegraph**

"a pianist of extraordinary gifts"

Patrick Rucker, **Gramophone**

"the displays of invention can be dazzling, especially in the way Hammond programmes them"

Fiona Maddocks, **The Observer**