

SAMPLE RECITAL PROGRAMMES

PROGRAMME 1

HÉLÈNE de MONTGEROULT
Selection from *Études* (1788-1812, 20') [Listen](#)

LUDWIG van BEETHOVEN
Sonata in F minor Op. 57 'Appassionata' (1804-5, 23')

DOREEN CARWITHEN
Sonatina (1944, 13') [Listen](#)

GEORGE WALKER
Variations on a Kentucky Folk Song (1953, 5') [Listen](#)

NIKOLAI MEDTNER
Sonata Romantica, Op. 53 No. 1 (1932, 23') [Listen](#)

PROGRAMME 2

W.A. MOZART
Fantasia in D minor, K. 397 (1782, 6')

SAMY MOUSSA
À l'assaut des jardins (2011, 8')

MAURICE RAVEL
Miroirs (1905, 30')

CLARA SCHUMANN
Scherzo No. 2 in C minor, Op. 14 (1845, 4') [Listen](#)

FELIX MENDELSSOHN
Variations Sérieuses, Op. 54 (1841, 13')

FLORENCE PRICE
Fantasie Nègre No. 1 (1929, 7') [Listen](#)

ISAAC ALBÉNIZ
Selection from *Iberia* (1909, 17')
i. El Puerto
ii. Evocación
iii. Triana

CONTEMPORARY WORKS

ARLENE SIERRA
Birds and Insects, Book 1 Nos. 1-4 (2003-7, 8')

JEFFREY MUMFORD
a landscape of interior resonances (2001, 12'30)

HUW WATKINS
Four Spencer Pieces (2001, 12')

www.clarehammond.com/audio-video/

"Hammond keeps us enthralled to the last bar"
Ivan Hewett, **Telegraph**

"a pianist of extraordinary gifts"
Patrick Rucker, **Gramophone**

"the displays of invention can be dazzling, especially in the way Hammond programmes them"
Fiona Maddocks, **The Observer**